I:Srinivas E-5 (1940-42)1952 AW5 Coorg AW5

During the festival of Kētrappa at Benkar, the Poleyas may not be seen by any high caste villager till the eighteenth day of the festival, but on the eighteenth evening they march in procession with pipe and drum to the Kētrappa temple and watch the ritual from a nearby knoll. They bring offerings of fowls to Kētrappa, and the birds are decapitated by Mēdas, who have an important part in the festival. The Kētrappa festival seems to be an extreme instance of the exclusion of Poleyas. In the festivals of other village-deities they participate to a greater extent, though on a different level from the rest.

Every village has an hereditary headman called *takka*. It is the headman's duty to see that the village greens (*mandus*) where dances and dinners are held, and the village assembly meets, are kept in good condition. He has to ensure that the bridges and ferries in the village are in constant repair and that the village tank is clean. He has to look after pilgrims and travellers passing through the village.

Coorgs have a keen appreciation of leadership and precedence. From their folklore it appears as though they are incapable of conceiving of any group, of no matter what, without a leader. The epithet consistently applied to a headman is '*mūpayanda*' which means 'precedence-having'. A sense of precedence and respect for seniority helped to introduce order into their meetings, just as a respect for precedents produced a consistent body of decisions on any particular matter.

Formerly a headman wielded great influence in his village (or *nāḍ*), and a good headman was a powerful factor for stability. If the headman was a bad man, the entire village was ruined: as a proverb has it, 'when the *takka* is a loafer the entire village is like the area inhabited by Untouchables'. In the management of village affairs and the settlement of village disputes the headman was assisted by an assembly consisting of the representatives of the various *okkas* in the village. The assembly was called *kūṭa*, which means a 'gathering' or 'group'. It met on one of the several greens in the village. There were separate village greens for transacting business (*panchāyati mandu*), for dancing at the harvest festival (*ūr mandu*), a third for dancing at the festival of the village-deity (*dēvara mandu*), and so on. Sometimes there was a roofed enclosure (*ambala*) on the green, which provided shelter from rain and sun for the assembly to meet, and for women to watch the dances.

The village-assemblies were far more powerful in the past than

4: Richter M, G-5 (ca. 1856-1870) 1870 AW5 Coorg AW5

to be called "Ránipetta" in honour of Queen Victoria. The town, which 15 years ago was almost entirely composed of wretched thatched mud-huts, bears now, in consequence of its profitable coffee traffic and exorbitant prices permitted by free trade, the stamp of prosperity. Out of its 850 houses 281 are tiled, most of them brick built and two storied and inhabited by merchants and tradesmen. The population of 3859 souls—without the Regiment—comprises 43 different castes, but no Coorgs live in the Petta. The Petta-*Subadar's Kacheri* occupies the highest point of the town and behind it are situated the Tombs of the Coorg Rájahs (vide p. 182). Under Capt. Cole's direction Lieut. Mackenzie, the Assistant Superintendent, has greatly interested himself in the amelioration of the sanitary condition of the Petta. The streets are broad and clean; two small tanks and a number of wells and running streams supply wholesome water. Every Friday there is a market, hence Mercara is also called *Shukrvárasante* (Friday-market). In the principal street—locally the High-street—the daily requisites for food and raiment are displayed. People from Nanjarájpatna and the Mysore country bring: dry grain—such as, rági, gram, rice of the superior sorts, dál, wheat, green gram, Bengal gram—, jaggory, tamarind, potatoes, chillies, onions, garlic, turmeric, mustard, coriander, oil seeds, castor oil, sesamum oil, tobacco, betel leaves, chunam, baskets, eggs, fowl, sheep, goats, etc. Máplas from Tellicherry and Cannanore import cocoanuts, arekanuts, cocoanut oil, and dry fish; Coorgs and other ryots bring clean rice, plantains, oranges, pineapples and straw; the merchants and petty dealers spread out in their shops or in the street their merchandise: cotton, silk and woolen fabrics; potters pile up their many-shaped vessels, tailors expose their gay, ready made clothes, money-changers squat before their stores of copper coins, liquor shops attract the crowd by their gaily

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